

What is the Pre-Professional Program?

The Pre-Professional Program is a training program designed for dancers that wish to pursue a professional or academic ballet career. Great emphasis is placed on accurate, strong class work and the development of technical excellence. Dancers selected for this program are offered a more rigorous schedule that provides the tools and elite level necessary to produce a successful ballet dancer. The Pre-Professional Program is not intended for the recreational dancer but rather for the select few that demonstrate serious interest and commitment to their ballet training.

Enrollment:

The Pre-Professional Program is comprised of two levels: Pre-Pro 1 and Pre-Pro 2. Auditions are held in June through our Classical Ballet Intensive. All current and prospective students must attend at least one week of our Classical Ballet Intensive to audition for the Pre-Professional Program. Students auditioning will be notified via email of their audition results. The Pre-Professional Program maintains a policy of non-discrimination regarding race, color, creed, religion, national origin, sexual preference, or non-related disability.

Schedule:

The Pre-Professional Program maintains a zero-absence policy. Injured dancers are expected to attend all classes to observe and take notes. Dancers with more than two absences per semester (August- December and January-May) will be removed from the program and ineligible to readmission. Doctor's excuses are required for contagious illness and should be submitted to the front desk. Dancers may not supplement absences with private lessons. School functions, vacations, cotillions or other social engagements, or other extracurricular activities that coincide with required class times are not excused.

Pre-Pro 1: (intermediate level)

| Classes | Day | Time | |
|-------------|-----------|-----------|------|
| Ballet III | Tuesday | 4:30-5:30 | \$85 |
| Ballet II | Tuesday | 5:30-6:30 | \$75 |
| Ballet I | Wednesday | 4:00-5:00 | \$75 |
| Pointe I | Wednesday | 5:00-6:00 | \$75 |
| Floor Barre | Thursday | 4:00-5:00 | \$75 |

| | | | |
|---|---------------------------------|-------------------------------------|------------------------|
| Advanced I or Advanced II or Advanced III | Wednesday Monday Thursday | 6:00-9:00 5:00-8:00 5:30-8:30 | \$195 |
| Pre- Pro Technique (optional but highly encouraged) | Friday | 4:00- 6:00 | \$135 |
| YAGP ***By invitation only and not included in monthly total below | Saturday | Private Coaching | Private lesson rate |

\$580/month excluding YAGP costs

\$715/month with Friday optional class

Pre-Pro 2: (advanced level)

| Classes | Day | Time | |
|-------------|-----------|------------------|-------------------------|
| Pointe II | Monday | 4:00-5:00 | \$85 |
| PP2 Ballet | Monday | 5:00-7:00 | \$135 |
| PP2 Pointe | Monday | 7:00-8:30 | \$105 |
| Ballet III | Tuesday | 4:30-5:30 | \$75 |
| Ballet II | Tuesday | 5:30-6:30 | \$75 |
| PP2 Ballet | Tuesday | 6:30-8:30 | \$135 |
| Pointe I | Wednesday | 5:00-6:00 | \$75 |
| PP2 Ballet | Wednesday | 6:00-8:00 | \$135 |
| Floor Barre | Thursday | 4:00-5:00 | \$75 |
| PP2 Ballet | Thursday | 5:00-7:00 | \$135 |
| PP2 Pointe | Thursday | 7:00-8:30 | \$105 |
| PP2 Ballet | Friday | 4:00-6:00 | \$135 |
| YAGP | Saturday | Private coaching | Private lesson costs |

\$1270/month excluding YAGP costs

Youth America Grand Prix:

Dancers from both Pre-Pro 1 and Pre-Pro 2 may be invited to compete at Youth America Grand Prix. YAGP is a prestigious international ballet competition that provides summer intensive scholarship, job opportunities, and on-stage experience to gifted ballet students around the world. Participants in YAGP receive feedback from highly recognized school directors, artistic directors of professional companies, and working ballet dancers. The competition also includes ballet masterclasses in a studio setting taught by the panel of judges. Participation in YAGP is by invitation only. Dancers chosen to compete will have demonstrated a level of excellence in their classwork. Students not competing may register for the masterclass alone. Competitors in YAGP are required to have a weekly private of at least one hour. Competition dates will be released at the end of July. The Pre- Professional Program participates in two YAGP competitions located in Dallas and Houston.

Performance Opportunities:

All Pre-Pro students will participate in the Tari's School of Dance annual recital held in May. Other performance opportunities may be available throughout the year.

Evaluations:

Each student will receive a written evaluation of the student's progress in December and May. Evaluations will provide focal areas of strength and weakness, suggested summer intensives, and other information to aid in the dancer's growth. If and when a student is ready, they will be provided assistance in applying and auditioning for other ballet programs or professional companies.